

EDUCATION

Yale University, New Haven, CT.
MFA, Painting and Printmaking, 2001.

University of Texas at Austin.
BFA, Studio Art, with emphasis in Painting and Drawing, 1998.

SOLO EXHIBITIONS

Maladapted, Fredericks & Freiser, New York, NY, 2011.

I Think of Demons, Fredericks & Freiser, New York, NY, 2008.

TWO-PERSON EXHIBITION

Nicholas Di Genova & Sean McCarthy, Fredericks Freiser Gallery, New York, NY, 2005.

SELECTED GROUP EXHIBITIONS

In Search Of..., Clough-Hanson Gallery, Rhodes College, Memphis, TN, 2012; travels to the Art and Design Gallery, University of Kansas, Lawrence, 2012 and North Branch Projects, Chicago, IL, 2013 (forthcoming).

Under the Influence: The Comics, Lehman College Art Gallery, Bronx, NY, 2012.

Brutal Doodle, Lufthansa Studios, Boston, MA, 2011.

Natural Renditions, Marlborough Chelsea, New York, NY, 2010.

The New Weird America, Dana Art Gallery, Wellesley, MA, 2010.

Insomnia, Peter Fingesten Gallery, Pace University, New York, NY, 2009.

Freaks, Privateer, Brooklyn, NY, 2008.

They Fought a Running Engagement (Collaborations), Fredericks & Fresier, New York, NY, 2008.

Drawn, Hanged and Quartered, Peter Fingesten Gallery, Pace University, New York, NY, 2007.

100 Artists - 100 Watercolors, Jeannie Freilich Fine Art, New York, NY, 2006.

DIY TLC, New York Institute of Technology, New York, NY, 2006.

Ides of March, ABCNoRio, New York, NY, 2006.

Black Moon Island: Contemporary International Drawing, One in the Other, London, UK, 2006.

Graphic, Fredericks Freiser Gallery, New York, NY, 2004.

Publish and be Damned, Cubitt Artists Gallery, London, UK, 2004.

MFA Thesis Exhibition, Yale University School of Art, New Haven, CT, 2001.

Yale 2001 MFA Painting/Printmaking Exhibition, Ellen Battell Stoeckel Estate, Norfolk, CT, 2000.

PUBLICATIONS

Everything is Dolphins: An RPG by Ray Weiss, art directed by Tim Hutchings, Hutchingsonian Presents, 2012.

Desert Island Comic Zine Party at the Whitney, Whitney Museum of American Art, 2011.

The Black Boot, edited by Ethan J. Antonucci et al, Issue 8, Autumn 2010.

The New Weird America, exhibition catalogue, Dana Art Gallery, 2010.

Monster Island 3, edited by Billy Mavreas, Conundrum Press, 2007.

Palimpsest Literary & Arts Magazine, Volume 4, Issue 1, 2006.

Paping, issues 6, 7, 8, 10, 11 and 14, edited by John Mejias, 2003–2006.

Boog City, issue 33, art directed by Brenda Ijima, 2006.

DIY TLC: An Exhibition of New Art by Partyka and Friends, exhibition catalogue, Partyka, 2006.

Partyka: Selected Daily Drawings, 2003–2005, Partyka, 2005.

See How Pretty, See How Smart, issues 1, 2 and 3 edited by the artist, 2003–2004, issue 4 edited by the artist and Craig Taylor, 2005.

Broken Pencil, Issue 28. 2005.

Publish and be Damned, exhibition catalogue, Cubitt Artists Gallery, 2004.

Yale 2001 MFA Painting/Printmaking Exhibition, exhibition catalogue, Yale Norfolk Summer School of Art and Music, 2000.

BIBLIOGRAPHY

- Abrahams, Stephanie. "Head to the Desert Island Comic Zine Party at the Whitney Museum of American Art on Saturday, October 15," *Time Out New York Kids Blog*, October 12, 2011.
- Cook, Mary. "Sean McCarthy at Fredericks & Freiser," *NY Arts*, March/April 2008.
- Davis, Paul Matthew. "Paping #14," *Punk Planet*, January/February 2007.
- Dickson, Evan. "See How Pretty See How Smart #4," *Broken Pencil*, Issue 30, 2006.
- Defore, John. "Framed: New Talent Travels In Packs," *San Antonio Current*, May 10, 2006.
- Diaz, Hatuey. "See How Pretty, See How Smart #2, #3, #4," *Punk Planet*, March/April 2006.
- Doctorow, Cory. "Everything is Dolphins: Old Homebrew RPG About Dolphins to Become a Kickstartered Product," *boingboing.net*, February 21, 2012.
- Gelber, Eric. "Sean McCarthy at Fredericks & Freiser," *artcritical.com*, March 2008.
- Ho, Christopher K. "Fiction: Laocoön Strikes Back," *No Object Is an Island: Dialogues with the Cranbrook Collection* (exhibition catalogue), 2011.
- Hoeltzel, Susan and Yuneikys Villalonga. "Under the Influence: The Comics," http://www.lehman.edu/vpadvance/artgallery/gallery/AAA_UnderInfluence_gnrl.HTM, 2012.
- Huevelings, Dieuwertje. "Sean McCarthy," *Rassion Magazine*, April 14, 2010.
- Hutchings, Tim. "Everything is Dolphins! (Dungeons and Dragons Meets Ecco the Dolphin)," *SUPERCHIEF*, February 14, 2012.
- Horner, James. "Staying up with 'Insomnia'," *examiner.com*, November 17, 2009.
- Johnson, Paddy. "Everything is Dolphins: Art Book + Role Playing Game," *Art Fag City*, March 5, 2012.
- Knight, Julia. "Au Revoir, Andy Warhol: Zak Smith and Sean McCarthy Interview," *Whitehot Magazine*, Issue 4, Summer 2007.
- Rosson, Keith. "See How Pretty, See How Smart #3," *Razorcake*, February/March 2006.
- Schenker, Dylan. "Cormac McCarthy's Blood Meridian, Illustrated," *Flavorwire*, May 15, 2010.
- Smith, Zak. "Zak Smith in Conversation With Sean McCarthy," *The Rumpus*, June 15, 2009.
- Trice, Emilie. "Anarchy in the U.K.," *artnet Magazine*, October 15, 2007.
- Wilson, Michael. "Nicholas Di Genova at Fredericks & Freiser," *Artforum*, May 2010.

Zucker, Kevin. "Thematic Apperception Test," *The Highlights*, August 2008.

TEACHING POSITIONS

Lehman College, City University of New York, Bronx, NY.
Assistant Professor, Art, September 2007 – present.
Adjunct Lecturer, Art, January 2006 – May 2007.

Pratt Institute, Brooklyn, NY.
Visiting Assistant Professor, Fine Arts, Fall 2010.

New York Institute of Technology, New York/Old Westbury, NY.
Adjunct Assistant Professor, Fine Arts, September 2004 – May 2007.

Yale University, New Haven, CT.
Teaching Assistant to Kurt Kauper, Intermediate Painting, September 2000 – May 2001.
Teaching Assistant to Craig Taylor, Intermediate Drawing, Summer 2000.

CURATORIAL / EDITORIAL

Section Editor, *Glossator: Theory and Practice of the Commentary*, CUNY Graduate Center, April 2008 – present.

Curator, *Here & There*, No Globe Exhibition Space, Brooklyn, NY, 2012.

Curator, *Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Lehman College Art Gallery, Bronx, NY, 2010.

Curator, *Permutations*, New York Institute of Technology, New York, NY, 2007.

AWARDS AND RESIDENCIES

Research Award (Traditional A), Research Foundation of the City University of New York, 2012.

Artist's Grant and Residency, Vermont Studio Center, Johnson, VT, July 2009.

LECTURES, JURIES AND PUBLIC APPEARANCES

Whitney Museum of American Art, New York, NY, Exhibitor, Desert Island Comic Zine Party, October 2011.

Massachusetts College of Art, Boston, MA, Guest Critic, Painting, May 2011.

Pratt Institute, Brooklyn, NY, Guest Critic, Printmaking, March 2011, March 2010 and May 2009.

Allegra LaViola Gallery, New York, NY, Panelist, Dungeons & Dragons in Contemporary Art, November 2010.

University of South Florida, Tampa, FL, Visiting Artist, Painting, October 2009.

New York Institute of Technology, New York, NY, Panel moderator, Permutations, April 2007, and DIY TLC, April 2006.

Rhode Island School of Design, Providence, RI, Visiting Artist, Drawing, November 2006.

MacDougal Center, Yale University, New Haven, CT, Guest Lecturer, October 2006.

WPSI Art Radio, New York, NY, Guest Host, "The Lonely Bitter Hour," Editions 5, 6, 16, 17, 20, 21, 2005 – 2006.

Scholastic Art Awards, Juror, Drawing and Group I Region-at-Large, 2006.

Lehman College, City University of New York, Bronx, NY, Visiting Artist, Printmaking, November 2005.

Baltimore School for the Arts, Baltimore, MD, Visiting Artist, Painting, November 2005 and April 2002.

Southern Connecticut State University, New Haven, CT, Visiting Artist, Painting, October 2000.